Janis Casco Blayer's Workshop Supply List

Oil Paints – Choose quality pigments. My personal preference is Gamblin.

Titanium White

Yellow Ochre

Cadmium Yellow Light

Cadmium Orange

Cadmium Red Light

Transparent Red Oxide

Alizarin Crimson

Ultramarine Blue

Montserrat Orange -Williamsburg, optional

Brilliant Yellow Light – Richeson, optional

Gamsol or Michael Harding's Miracle Medium and lidded container. Linseed or similar oils are good brush cleaning mediums, too.   Please feel free to use water-soluble oil pigments if you prefer but this class will be focused on traditional oils.

Brushes

Rosemary brushes - RosemaryandCo.com

(or similar – not necessary to buy new ones)

Eclipse, long filberts, sizes 4, 6, 8, 10

Series 66 sable, Cat's Tongue #6 & #8 (it's not a big brush despite the number, it's sized like watercolor brushes) If you do not have this type brush or similar, bring a good small round brush with a good tip.

Series 99 Sable liner

These brushes are on the softer side. Compare what you have to these listed. If you have something comparable, please feel free to use your own.

Supports

Panels (your choice of surfaces above) 9 x 12," 11x14," 12x16," or similar.   We will use one per day but feel free to bring extras if you are a quick painter!

Please also bring the following:

Table easel, palette, palette cup(s), palette knife, note/sketch book and soft graphite pencil, paper towels or shop towel rolls, disposable trash bag for each day (used produce grocery bags work fine), latex or nitrile gloves (cadmiums and solvents are toxic!), apron, panel box to safely transport wet panels. Dawn detergent for final brush cleaning. If traveling, you may want to consider using Gamblin Solvent Free Gel to speed the drying process of your pigments for traveling.

Apps

Please download the fee app "Grid Painter" to your phone. It's a Mona Lisa face with a grid over it.

Photos will be provided but feel free to bring your own (or use your iPad) if you prefer to paint a subject other than the one demo'd.