

## Janis Casco Blayer's Workshop Supply List

Oil Paints – Choose quality pigments. My personal preference is Gamblin.

Titanium White

Yellow Ochre

Cadmium Yellow Light or Lemon

Cadmium Yellow Medium

Indian Yellow

Cad Red Light

Transparent Red Oxide

Alizarin Crimson

Viridian

Cerulean or Sevres Blue

Cobalt Blue

Ultramarine Blue

(Use Walter Soluble Oils if you prefer)

Gamsol or odorless terpenoid and lidded container.

Linseed or similar oil

Solvent Free Gel (Gamblin)

### Brushes

Long bristle flats or filberts, #2, #4, #6, #8, #10 and one pointed round #2 or #4

I gravitate toward Rosemary and Silver brands. Boar and similar stiff bristles are generally best for Canvas, synthetics for smoother surfaces like extra fine linen or gessobord.

### Supports

Panels (your choice of surfaces above) 9x12," 11x14," 12x16," or similar, up to 2 each. I ask you to bring more than 3 panels (total) in case you want to start over or finish early and want to start a new piece.

### Please also bring the following:

Table easel, palette, palette cup(s), palette knife, note/sketch book and soft graphite pencil, paper towels, shop rags or "Rembrandt rolls" (TP), disposable trash bag for each day (used produce grocery bags work fine), latex or nitrile gloves (cadmiums and solvents are toxic!), apron, panel box to safely transport wet panels. Dawn detergent for final brush cleaning.