

## Janis Casco Blayer's Workshop Supply List

Oil Paints – Choose quality pigments. My personal preference is Gamblin.

Titanium White

Yellow Ochre

Cadmium Yellow

Cadmium Orange

Cadmium Red

Transparent Red Oxide

Alizarin Crimson

Viridian

Cerulean Blue

Ultramarine Blue

Portland Cool Grey

Portland Grey Medium

Gamsol or odorless terpenoid and lidded container. Stand oil, linseed or similar oils are also good brush cleaning mediums. Please feel free to use water-soluble oil pigments if you prefer.

### Brushes

Long bristle flats or filberts, #2, #4, #6, #8, #10 and one pointed round #2 or #4

I gravitate toward Rosemary and Silver brands. Boar and similar stiff bristles are generally best for Canvas, synthetics for smoother surfaces like extra fine linen or gessobord.

### Supports

Panels (your choice of surfaces above) 9 x 12," 11x14," 12x16," or similar, 2 each. Please allow for at least 2 panels for each day of the workshop.

### Please also bring the following:

Table easel, palette, palette cup(s), palette knife, note/sketch book and soft graphite pencil, paper towels or "Rembrandt rolls" (TP), disposable trash bag for each day (used produce grocery bags work fine), latex or nitrile gloves (cadmiums and solvents are toxic!), apron, panel box to safely transport wet panels. Dawn detergent for final brush cleaning. If traveling, you may want to consider using Gamblin Solvent Free Gel to speed the drying process of your pigments for traveling.